

# MANIFESTO

*Zhao Lei*  
the outrageous issue

FASHION . POP CULTURE . DESIGN

02

November &  
December  
2011  
HK\$38  
€8



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*Du Juan*  
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# THE GAME CHANGERS

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*This year, four mechanical watches have kept us on the edge of our seats for various reasons:*

*A.LANGE & SOHNE for one of the best regulator dials of this generation, BREGUET for reinventing the system of a world timer watch, IWC SCHAFFHAUSEN for the creation of its most complex and customisable timepiece, and MB&F for the year's highly-anticipated watch that forges the past and the present.*

TEXT : Kee



MB&F  
Legacy Machine No. 1



## TIME MACHINE

If there's anyone who can form a dream team that would make us wet ourselves with excitement, it would be Maximilian Büsser, the flag bearer of all things cool in watchmaking (with all due respect to Steven Holtzman's Maîtres du Temps, of course). Together with Jean-François Mojon (Harry Winston Opus X, anyone?) and indie watchmaker extraordinaire Kari Voutilainen, Büsser is taking his company's most vital step since its inception in 2005 with the Legacy Machine No. 1 (LM1), also a new pillar for the brand that reinterprets the traditions of 18th and 19th century watchmaking. Don't be alarmed by the LM1's round case – we know the gripe: "But my MB&F don't do round watches" – it is with closer observation of the dial, manual-winding movement and finishing that the case unapologetically takes a backseat. Kudos to the trio for having a 'floating' balance wheel relocated from the rear of the movement to the dial's centre (probably the next best thing to a visible impact of a tourbillon), and what is even more delightful is the way it is gripped by an arch resembling a turntable's tonearm. The LM1 also has a world's first in its résumé, a shift stick-inspired vertical power reserve located at 6 o'clock, driving home the point that Büsser hasn't forgotten the roots of his machines. In this rare occasion, there's no heated debate on the user-friendliness and legibility: Each of the classic pocket watch-inspired lacquered dials tell time via its two-hands, and is wired individually with its own crown to cater to the wearer's needs. Meanwhile, Voutilainen's fine finishing is explanation in itself on why he is a first pick for this project, from the immaculate Geneva waves on the curved bridges to the highly-polished gold chatons and sunray patterns on the movement plate. The LM1 is Büsser's take on dealing the wild card in horology, and this time around, this is his most important move yet.

[www.mbandf.com](http://www.mbandf.com)



**IN BRIEF:**

**Construction:** 44mm red or white gold case; see-through sapphire crystal caseback; black or brown alligator strap

**Calibre:** Manual-winding movement with 45-hour power reserve (single mainspring barrel); balance wheel floating above the movement and dials

**Capabilities:** Dual timezone displayed on two dials with separate winding crowns; unique vertical power reserve