



Three is the Magic Number

After two sensationally Wellsian incarnations Maximilian Büsser and Friends seem to have safely crossed the Rubicon and settled in for the long haul. With a distinct blend of horology, sculpture and absurdity, the Horological Machines have managed to find their own niche corner in an ever-evolving watch industry and have also amassed an impressive following with their 'un collectif' approach to each project.

The third model to arrive is no less of an eye-opener. Two bulging protuberant nodes rise up from one side, one identifying the hours and minutes and capped with a day/night indicator, the other showing seconds. A large date ring then circumscribes the watch and creates a boarder for the exposed movement. .which is upside down!