




Black Beauty

Crafted like a jewel, this intense black horological machine blends sci-fi with whimsical touches.



THE HOROLOGICAL MACHINE NO2.2 (HM2.2) from Max Büsser and friends (MB&Fs), is the creation of French artist and watch designer Alain Silberstein, known for his personality-driven designs.

Nicknamed the 'Black Box' it is a whimsical re-interpretation of the original, sci-fi looking HM2, with a multi-layered construction combining titanium and steel.

Siberstein says, "The truth is, when I saw the original case, the miniature box cameras of the 1940's flashed into my mind. The portholes reminded me of the lens. I decided to construct a new personality for the watch, combining the user-friendliness of those cameras and the discipline of the Bauhaus movement."

Crafted like a jewel, with a play of matt and polished surfaces depending on how the case catches the light, the jumping hours on the right-hand dial are presented in an aperture, framed by the concentric retrograde minutes. The left-hand dial presents retrograde date and moon phase. All the red characters are in Superluminova, so are legible in the dark.

Alain Silberstein is the second friend invited to design a case, as part of the company's philosophy to create limited numbers of radical concept watches. Only eight watches of the HM2.2 are being produced and sold by The Hour Glass, making it a true collector's gem. —REBECCA SKINNER

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