

SCREEN LEGENDS

Clockwise from top left: Montblanc Grand Tourbillon Heures Mystérieuses; Harry Winston Histoire de Tourbillon I; Audemars Piguet Jules Audemars Watch with Audemars Piguet Escapement; MB&F Horological Machine 3.





IWC • The *Aquatimer Deep Two* (see page 40), a super-cool diving watch complete with integrated depth gauge, is an excellent ambassador for the redesigned Aquatimer range of divers' watches.

JAEGER-LECOULTRE • This year the brand from Le Sentier returns to the values of haute horlogerie with a stunningly simple *Grand Reverso*, one of the all-time classics, and a QP tourbillon, the *Master Grande Tradition Tourbillon à Quantième Perpétuel* (see page 39).

JEANRICHARD • With the *Chronoscope MV Agusta Bratale Nera*, Girard-Perregaux's sibling brand continues to deepen its relationship with the cult Italian motorbike maker; the result is a sleek black timepiece worn to best effect at high speed. And should MV Agusta ever decide to make jet skis, JeanRichard already has the *Diverscope JR1000* (see page 41), on which the dial rather than the numerals is luminous.

MAURICE LACROIX • There was a touch of Mills & Boon in the official communiqué that accompanied Maurice Lacroix's *Masterpiece Le Chronographe Squelette* (see page 42)—“the light brushes past the dusky second hand” before veering into bullet-fast Fleming-esque prose; the same light then “ricochets off the snailed architecture and black screws of the bottom plate”. After that it becomes mystical, this poor beam of light then being “drawn into the depths of this compelling time machine.” Still, this is an elegant, modern-looking timepiece, accurate to one fifth of a second.

MB&F • Max Busser's horological machines continue to follow the mantra of Captain Kirk, boldly going where no man has gone before with the *Horological Machine 3* (pictured left).

MONTBLANC • With Hamdi Chatti at the helm and the Minerva factory up and running, Montblanc's bid to be taken seriously in high watchmaking gathers pace: witness this year's *Grand Tourbillon Heures Mystérieuses* (pictured left).

OMEGA • With unusual modesty, Omega calls its co-axial escapement, to be found in the limited-edition *De Ville Hour Vision Annual Calendar* (see page 44), “arguably the second-best watch escapement in the world”, which makes me wonder what the first one is

PANERAI • Each year Panerai releases a re-edition of a past classic. Intended for collectors, they are the best of the Italian